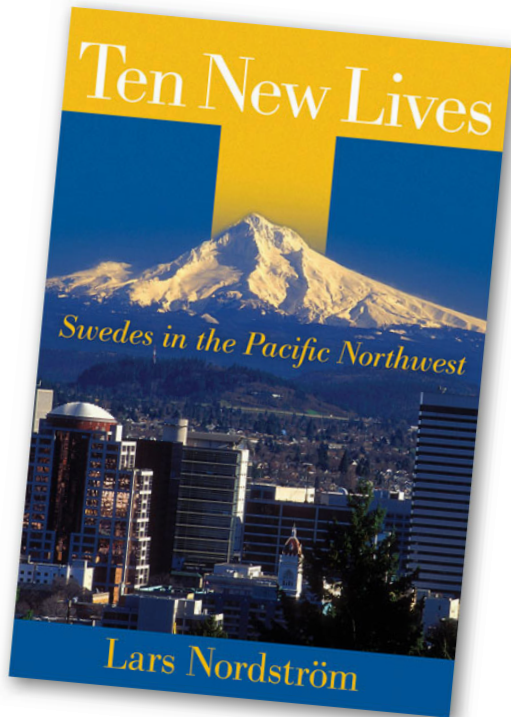


New Book from SRIO



Ten New Lives sheds new light on a rarely studied subject—Swedish immigration to the United States following the Vietnam War. While journalists in Sweden and Swedish-America have occasionally written articles about prominent Swedish diplomats, entrepreneurs, athletes and people in the arts, no one has previously delved into the many complexities that underlie everyday immigration. In the following in-depth narratives, five men and five women tell their stories of how they came to leave their native country and settle in the Pacific Northwest. In the course of these stories, the reader will discover some of the most common and recurring patterns of the contemporary Scandinavian immigrant experience.

“Lars Nordström’s book is based on his interviews with ten Swedes—five men and five women—living in the Northwest for at least ten years. While much has been written about the great Swedish migration to America between 1845 and 1930, little attention has ever been given the smaller numbers that have arrived in recent decades. These oral histories from around the year 2000 give a fascinating, balanced group portrait of representative recent Swedish immigrants in a particular region, describing their backgrounds, way of life, and attitudes toward both the old and new countries. The picture he gives rings true of others like them in other parts of the United States. It thus provides a valuable “macrocosm in microcosm.”

H. Arnold Barton, Professor Emeritus of History Southern Illinois University Carbondale

“As in his prize-winning memoir *Making It Home*, Lars Nordström’s *TEN NEW LIVES* invites readers to engage questions about American culture: What does it mean to be an immigrant? How do outsiders negotiate the binational, bicultural, bilingual divide? What does it mean to be a resident alien? Since 1776, immigrant autobiography has been rich with storied answers. These Swedish immigrants enrich that tradition. Their stories create an illuminating bridge between Sweden and the Pacific Northwest.”

George Venn, General Editor, THE OREGON LITERATURE SERIES

“Particularly interesting is how the five men and five women in this sample group demonstrate the ways in which the complexities of causation, experiences in the United States, and identity preservation remain constants as central themes of emigration history.”

Byron J. Nordstrom, Editor of the Swedish-American Historical Quarterly

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Here's a new book from SRIO entitled Ten New Lives: Swedes in the Pacific Northwest. It is a collection of ten oral histories collected and edited by Swedish-American author Lars Nordström that explores the modern Swedish immigrant experience around the time of the millennium.

We hope you enjoy it!

Price: \$15 per book, plus \$3.50 s&h, (outside the USA, \$10 s&h)

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